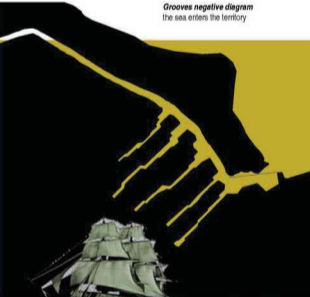
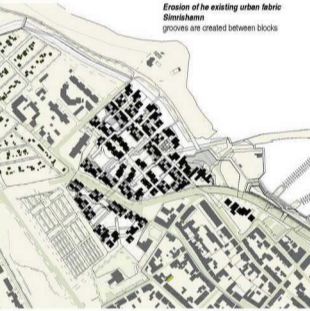
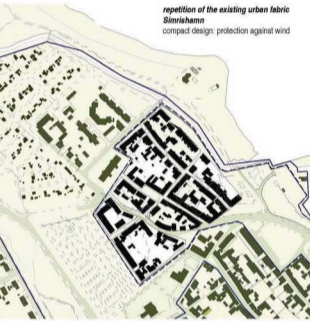


The presence of the brook *Tommarpsan* and its changeable condition regarding the risk of flooding in the area becomes the main project's potential.

Modifying the original banks of the brook new streams are created invading and eroding the site.

This strategy defines those areas that are always flooded and the flooding areas with may have a variable character, using the water as the element that shapes the proposal, modifying both, landscape and housing, reducing and controlling the risk of flooding.

Instead of creating a proposal that tries to avoid water, new ways to live with it are developed, allowing new performances in the public space and housing units.



STRATEGY 1
The original bank of Tommarpsan brook is modified introducing new streams into the proposal.

This creates a *wetland area* where the new development must coexist with the typical flora and fauna of environment.

This chosen area is used as an attractor point for activities related with nature, acting as a connection between the city and the existing recreational area of Tobaksområdet while acting as a natural prolongation of the maritime promenade.

STRATEGY 2
The maritime promenade is complemented with a *leisure and recreational activities*.

The blocks closer to this promenade have a mixed use where houses coexist with commercial, cultural and recreational programs. The building itself works as part of the maritime waterfront, offering a passable rooftop and 'urban shortcuts'.

The existing road in this area is transformed changing the road surface to permit the coexistence of vehicular, pedestrian and bike traffic.

The Beach pavilion is kept and extended to serve as a information point and management place for all the activities proposed.

STRATEGY 3
The *allotment gardens* area is introduced in the proposal as an element of the future development.

By negotiating and controlling the actual use of these gardens, the new residents could have the possibility of renting their own garden as a "satellite space".

STRATEGY 4
The existing buildings located in the strategic site are introduced in the proposal as a container for 'cultural and educational' program.

In order to bring new residents the city must offer a wide range of activities for all kind of people and age.

This empty school is converted into a *Social Center* where new and old residents will be attracted by a wide offer of training activities, courses, workshops, business incubator, renting spaces, art exhibitions...

STRATEGY 5
This park is now an open and empty space working such a *natural barrier* between the new development site and the area of single-family houses.

The proposal tries to activate this space by introducing open or *sports facilities* in order to transform this area into a place where new and existing residents can meet together instead of separating them.

CONCEPT

studying the urban context

